

# Panel Session

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## Topic

To foresee the future of grey literature, it is necessary to understand how it is genuinely perceived as a significant part of the documentary heritage of institutions.

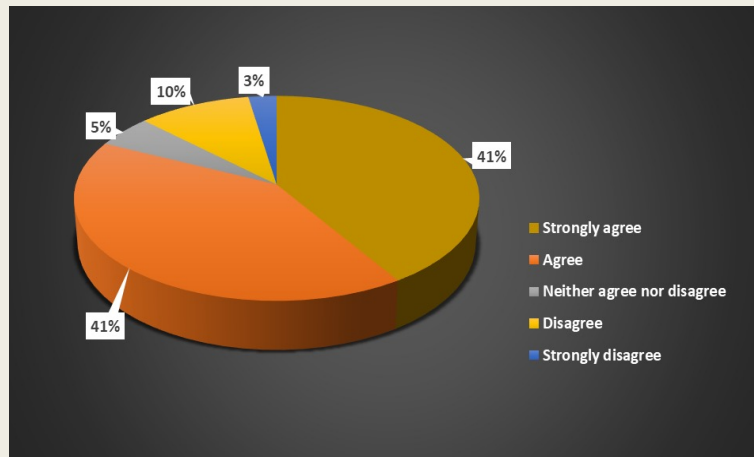
## Statements

1. Grey literature is part of the everyday working routine of librarians and information professionals in non-academic institutions, e.g., museums, archives, and public libraries.
2. In academic institutions, the affirmation of open science and open access principles significantly favor the production, publication, and retrieval of grey literature.



## Statement 1

*Grey literature is part of the everyday working routine of librarians and information professionals in non-academic institutions, e.g., museums, archives, and public libraries.*



It is important to consider that information professionals may manage informational resources not identifying them as GL.

➡ Many institutions possess GL, but it remains practically unknown.

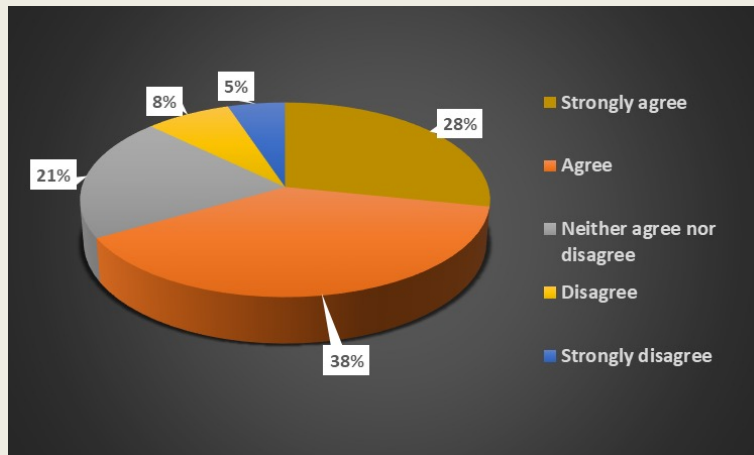
➡ It could be important to raise awareness around this topic, e.g., financing projects focusing on the management of GL.



**Answers: 39**

## Statement 2

*In academic institutions, the affirmation of Open Science and Open Access principles significantly favor the production, publication, and retrieval of grey literature.*



The highest percentage shows substantial agreement with the statement. However, we think it is helpful to report what emerges from some comments.

➡ The primary goal of scholars is to publish in prestigious academic journals.

➡ The production of preprints and research data increased. However, can we say the same for other types of GL?



**Answers: 39**

## Final remarks

It is not easy to speculate on the future of the GL currently. Many questions and issues need further investigation. It seems reductive to think of GL only in terms of open or closed documents. Still, if we want GL to maintain its identity, we should strive to extend its knowledge to find a suitable place in the documentary landscape of the future.

To address this issue, we wanted to investigate the Italian library context: do the libraries know grey literature? Do they manage it? Further information is available in the Poster we presented at the GL2021 conference.

